



Deanna Burns

Contact information
Email: beannadurns@gmail.com
Phone: 07495989973

Pen Picture

I have graduated from the University of South Wales with a 2:1 (Hons) in BA Animation; I have been in full time education for most of my life and am seeking to venture into the world of work. In my years progressing through education I have gained a wealth of knowledge, skills and intelligence through various experiences in numerous educational establishments. This includes having fantastic people skills, excellent communication skills and the ability to work independently as well as part of a team.

I pride myself on being an adaptive and responsible person with a positive work ethic and an inquisitive mind. I am reliable, punctual, and attentive to detail and recognise the need for prioritisation within a busy working environment. I am able to manage my own workload and use my initiative to support colleagues in decreasing theirs. I am self-motivated with an ability to work well under pressure and to clearly and concisely feedback outcomes and issues to senior staff. I feel I am able to complete tasks with confidence and I enjoy communicating with others and show an interest in meeting new and interesting people, while developing an effective network of colleagues.

I have experience with the following programmes.
I am not limited to the programmes and my skills are transferable.
I am willing and able to learn any software requested of me.



Relevant Qualification

BA (Hons) Animation - 2:1 (Hons)
Foundation Diploma Art and Design - Merit
Level 3 BTEC Production arts makeup - Merit
A level Media studies - C

Work Experience

Fay's Painting (Face painting) (2011-2013)
various areas -

Using my qualification in makeup, I was able to use my initiative and do small free-lance jobs as a face painter for childrens parties. As I had learnt from my course, as well as other experiences, cleanliness, hygiene and awareness of any allergies is the top priority for this type of situation, especially with young children. Although my materials were water based and very safe for delicate skin, I was responsible and checked with parents and guardians for any issues, specifically allergies and colds, with any children that I would work with and kindly but firmly denied working with any children with allergies or colds on the grounds of health and safety of themselves and other children.

Wysom Wharf Canal Boat Tearoom
(2015) Risca -

During the summer of 2015, I had a part time job working in a tearoom where I manage multiple responsibilities such as preparing food, cleaning and tending to customers. Alongside these responsibilities, typical of a small tearoom, I also worked artistically for the owners, drawing and painting signs. I was asked in some instances to paint in a style I had not attempted before, and while learning a new style in a small time frame had its difficulties, the owners were pleased with my work, and still proudly display many of the creations. This experience taught me flexibility within the workplace, and it also taught me that I can learn quickly and deliver when under pressure.

